

Senior Project Oral Presentation Guidelines and Requirements

Each student is required to make an oral presentation based on their own process and from their own perspective. this year's presentations will take place on **FRIDAY, MAY 15, 2015**. You will be given a 15 minute slot to allow for your presentation and questions from the people marking you. You are expected to show up for your time slot with your project and everything else you will need to present. Please be prepared...

Once you are done your presentation, you are free to leave. Usually, the time slots are between 10am -12 noon on presentation day.

The presentation should be no less than three and no more than six minutes in length. Your assessment will be done in two categories:

A. CONTENT

You will cover three main areas; however, **the focus of the oral presentation is intended to be related to Christian perspective and the process of doing the project:**

1. Rationale for Project

Explain your reasons for choosing this project in the beginning describing how you felt it would use and/or reflect your gifts and abilities as well as the specific challenges you expected to face. You will also the address the issue of how these reasons tied in to the actual work of the project. Were your reasons idealistic and vague or did they prove to be relevant and provide continuing focus and motivation? From the perspective of completion, how would you change or adapt your rationale? If you wrote the rationale now, how would it be different and what would be the same and why?

2. The Project Itself

Some projects will be quite self-explanatory and others will need more detail at this point. Explain what you were trying accomplish in your project and how you feel you succeeded. If this is the first presentation of your project you will need to explain the project itself and your results. If you have already done some kind of presentation, a brief summary of what you did is sufficient. Some students spoke in chapel so the markers will already know something about the project.

Deal with any failure here as well as your successes. Perhaps you had to change your approach or adjust your focus. If the project just did not work like you had envisioned or you were not able to bring it to the point of completion that you had in mind, address that. What went wrong, when and why? Be honest and reflective being careful not to simply 'blame' yourself or make excuses. Could you have recognized and addressed the problem earlier? Could you have been more willing to get help from your mentor? Did you put off working on it too long? Did you need to anticipate possible time pressures and conflicts more effectively?

Whether you feel you succeeded or fell short of your goal, reflect on what you learned in the process.

3. Christian Perspective

This essential element of the project needs to be stated and explained. What have you learned about your area of study that flows out from and in to Christian life. You need to deal with more depth than ‘God created everything and everything can be used to glorify him.’ That is certainly valid and true but it is also everyone’s starting point. You need to consider your experience more deeply, specifically and personally. What have you learned about yourself, God and your relationship with him as you worked on this project?

Other possible questions to deal with : What did you learn about the Christian heritage or history related to this field? What is a responsible Christian perspective on this field for the present and future? How does this area reflect God’s values and social needs in society? What are the global environmental and/or economic implications from a Christian perspective? How is this area misused and how can Christians follow God to restore it to wholeness?

B. QUALITY OF PRESENTATION

1. **Content is clearly practiced.** You are prepared and know exactly what you are saying. You have prepared brief introductory and closing remarks that are relevant and appropriate for a formal oral presentation. You make smooth transitions from one point to the next so your listeners are able to understand your main ideas which flow smoothly from one to the next. You only refer BRIEFLY to your notes and speak to your audience rather than read at them.
2. **Stage presence reflects maturity.** You standup straight and confidently. You do not shuffle your feet or twist your fingers in the edges of your clothing or shove your hands in your pockets. Your gestures are natural and add emphasis to your words without being so frequent or large as to cause distraction. You make eye contact with your audience keeping your face up toward them throughout the presentation.
3. **Voice is clear and expressive.** Pacing is consistent and assists clear enunciation so all your words are understood. You speak loudly and clearly so that someone sitting at the back of the room would have no problem hearing you. Your convincing presentation is supported by the genuine expression in your voice.